

# MCVS COMPETITION & EXHIBITION OF PHOTOGRAPHY 2018

## CONDITIONS OF ENTRY

1. **ORGANISERS:** The Malta Council for the Voluntary Sector in collaboration with the Malta Photographic Society is organising the MCVS Competition and Exhibition of Photography 2018.
2. **COMPETITION ELIGIBILITY:** The Competition is open to all members of the Malta Photographic Society, as well as the general public. Participants are to be 16 years of age or older on the closing date of the submissions, **Friday 12th October 2018** and are to be residents of Malta.
3. **IMAGE OWNERSHIP:** Participants must have full rights of the entries submitted.
4. **CERTIFICATION & PERMISSIONS:** By virtue of submitting a photographic entry, the participant certifies the work as his/her own and permits the Organisers to reproduce all or part of the entered material free of charge for publication or display in all media and the Society's website. Participants personally assume responsibility for any claim arising out of the publication, exhibition or use of their photographic entries, as the Organisers assume no liability for any misuse of copyright / data protection and categorically disclaim any liability whatsoever.
5. **INTELLECTUAL RIGHTS:** The copyright of photographs entered in this competition remains with the entrant at all times.
6. **NUMBER OF ENTRIES:** Each participant may submit a total of twenty (20) images with a maximum of four (4) entries in any of the five (5) categories namely:



### COLOUR PROJECTED IMAGES MONOCHROME PROJECTED IMAGES

(Colour and Monochrome Prints) see note 32

7. **SUBJECT MATTER: Volunteering – Supporting the Community**  
Volunteering can fall under any and all of the following Volunteering Sectors:
  - Social and Humanitarian;
  - Environment and Animal Welfare;
  - Education, Youth, Sports and Culture;
  - Health;
  - Disability.

8. ENTRY FEES: FREE.
9. CLOSING DATE: Entries must be submitted to the Malta Council for the Voluntary Sector, 181, Melita Street, Valletta by Saturday 22nd September 2018 noon. No submissions will be accepted after the closing date and time.
10. PROJECTED IMAGES: The image file format should be JPEG. If the image is in landscape format, the file resolution should not be more than 1920 pixels (horizontal) by 1080 pixels (vertical) at 300 ppi. For images in portrait format, the verticals should not be more than 1080 pixels. The projector is set for 1920 pixels (horizontal) x 1080 pixels (vertical). Your image dimensions should be within these dimensions but does not necessarily need to match this ratio. When saving the images, compression ratio is to be set at 12. Colour space should be sRGB and file size should not exceed 3MB. Images not conforming to this format are automatically disqualified.
11. PROJECTED IMAGES AUTHENTICITY: The original entries must originate as photographs (an image made using a camera, focused on to light-sensitive material or sensor and then made visible and permanent digitally) and must be made by the participant. Any creative image must only contain additional images captured by the participant or done through editing. Participants cannot make use of clip-art or elements from stock photography. Any modification of the original image must be made by the participant.
12. NAMING OF PROJECTED IMAGES: Images should be named as indicated in this example:  
Surname\_Name\_ID number\_XN\_Image Title  
**Borg\_Joe\_12345M\_C2\_The Light**  
Replace X with C for Colour or M for Monochrome  
Replace N with number 1, 2, 3 or, 4 as denoted in the Entry Form Image Number  
Insert the image title given by the author.  
Underscores are required and thus must be included as per above example.
13. All images must be submitted on a CD, which is to be enclosed in a sleeve or cd box, with the author's name, address and mobile or landline number written on the CD in BLOCK LETTERS and marked as 'PROJECTED IMAGES'.
14. No other form of media is accepted for such submissions.
15. ELIGIBILITY OF IMAGES AND PRINTS: Images and prints accepted in any of the previous annual exhibitions organised by the Malta Photographic Society are not eligible. Works submitted by the same participant and accepted in any such exhibition cannot be submitted again in a different medium, irrespective of the title or section entered. The same image cannot be submitted in more than one section.
16. Photographs taken during workshops/classes organised by MPS whereby a tutor/conductor lays out the elements used for the particular shoot (model, lights, props, poses etc.) and therefore it will be evident that the resultant image was not conceived, set up and created by the author, will not be eligible to participate in this competition/exhibition.
17. REJECTIONS: The Organisers reserve the right to reject any print or projected image prior to judging, giving a specific reason for such action.

18. MEDALS AND AWARDS:

- A trophy, a certificate and a money voucher of €1,000.00 will be awarded to the FIRST placed entries
- A trophy, a certificate and a money voucher of €500.00 will be awarded to the SECOND placed entries
- A trophy, a certificate and a money voucher of €300.00 will be awarded to the THIRD placed entries

in both competing categories i.e. Colour Projected Images and Monochrome Projected Images.

At the judges' discretion, Honourable Mention Certificates may be awarded

19. ORGANISERS' LIABILITY: All submitted entries will be handled with care. The Malta Council for the Voluntary Sector and the Malta Photographic Society cannot accept liability for any loss or damage to any submitted entry, however caused.

20. JUDGING: All works will be judged at the Malta Photographic Society's premises in Valletta by a panel judges. Judging is scheduled for Saturday 13th and Sunday 14th October, 2018.

21. POST JUDGING REJECTIONS: In the event that any selected or award winning entry is later found to have violated any of the conditions listed, the Organisers reserve the right to take any action they deem fit, including the withdrawal of the prize/s awarded. In such cases, the winning image will be declared null and the award left void.

21. EXHIBITIONS: Images awarded the qualifying mark will be accepted for inclusion in the MCVS 10<sup>th</sup> Anniversary Photographic Exhibition 2018 organised by the Malta Council for the Voluntary Sector in collaboration with the Malta Photographic Society. All selected entries shall be retained for a period of six months following the closing date of the National Photographic Competition, as these may be displayed in other locations in Malta and / or Gozo.

23. ILLUSTRATED CATALOGUE: An illustrated catalogue of the awarded projected images and prints as well as the list of projected images and prints accepted to be displayed during The MCVS 10<sup>th</sup> Anniversary Photographic Exhibition 2018, will be produced and made available to all participants.

24. USE OF PHOTOS BY MCVS: The Malta Council for the Voluntary Sector (MCVS) reserves the right to use the photos shortlisted for the exhibition in publications, both printed and in e-format, of the same MCVS for the period of three calendar years from date of exhibition.

25. EXHIBITION FRAMING: **Read carefully.**

The accepted photographs will be exhibited framed in the MPS' standard frames which measure 40 x 50 mm and mounted behind a window measuring 29.5 x 39.5 mms cut in a standard white passe-partout.

**So the print size, has to be 40cm x 30cm to fit in these pre-cut mounts.**

(This is also the maximum size of the prints)

If the image size differs from this size, the author will have to purchase passe-partout from MPS which will need to have a window cut to size to fit the print.

The cost for the non-standard passe-partout is €3, and the cost for cutting and mounting is €4 for each print.

To allow sufficient time to cut and mount these non-standard mounts, the applicable fees must be settled by mid November. Non-payment will result in the print NOT being exhibited.

26. ACCEPTANCE OF CONDITIONS OF ENTRY: Participation in the MCVS Competition and Exhibition of Photography 2018 signifies full and unconditional acceptance of all the above conditions.
27. DATA PROTECTION: Any personal data submitted by the entrant will be protected by the Organisers as required by the Data Protection Act.