

### SIS Summaries 2022

SIS Ref Number	Name of Project	Name Of Organisation	VO Number	Summary of Project
SIS 03/2022	Therapy tools for individuals with speech difficulties in Malta	Association of Speech-Language Pathologists	301	To develop a programme that will facilitate the task of transcribing speech for Speech Language Pathologists (SLPs). Speech data will be used and selected as samples for developing transcription training material, including a manual. Specialists in the field of linguistics will be recruited and SLPs will be invited to provide their own contributions to the project.
SIS 07/2022	#KonnectedKids	Centru Tbeix	11	To Organise free of charge activities based on Neo humanistic Education. Educational and Arts activities will occur at the centre's premises and will mainly include Drama Therapy, Music, Dance, Yoga and Meditation which will occur from July till August 2022. These will occur via recruiting practitioners specialised in the respective fields. Through this project, the centre envisions creating access for children to have safe spaces to interact, improve the way they communicate and create an enhanced sense of kindness, understanding and compassion for others.
SIS 08/2022	Orientation and Integration for New Comers	Chinese Community Association in Malta	1277	Project aims at orientation and integration for new Chinese families under MRVP (Malta Residence and Visa Programme) - to help them to settle down smoothly and start employment and business operations in Malta. The project covers language training and further education (with UoM, MCAST, ITS, etc), Orientation meetings on the business registry, Trade and VAT, tax system, visiting industrial zones, freeport, also experience-sharing meetings with the local community (both Maltese and Chinese neighbours).
SIS 10/2022	We may be Different but we Deserve Equal Chances for Performing	Circolo San Giuseppe Filarmonika Sagra Familja	228	To give more opportunities to people with any disability to be more involved within the musical sector. To provide platforms for musicians with disabilities, to perform in front of audiences, to give the possibility to local artists with disabilities to express their talents with a competition to submit logos and commemorative designs that can be used during the Society's 100-year celebrations of next year.
SIS 12/2022	DLH Code Red Youth	Din I-Art Helwa	8	To create awareness and action to tackle the climate change crisis. This builds upon the findings and suggestions of last year's VOPs research project successfully implemented called DLH Outreach. This project aims at engaging with new youth members and other young people to network and cooperate together in tackling climate change. This will be done by helping young people themselves to organize and lead a series of discussions and social events related to the subject.

SIS 13/2022	Educational Awards - Investing in Human Capital for Voluntary Organisations	Don Bosco Foundation	1725	To set up an accredited Educational Institute with the aim of providing accredited short training courses from Level 1 to Level 4. A number of training programmes leading to an Award will be directly linked to the voluntary sector and aimed at volunteers who are either active in the sector or are interested to join the sector. This Institute will also conduct research in the educational, social, health and wellbeing, and youth sector and the links to the voluntary sector.
SIS 14/2022	INSPIRING, EDUCATING AND HELPING PEOPLE...SAFELY	Dreams of Horses	1617	Proposing an initiative focusing primarily on the health and safety of the clients and volunteers, considering the environment the VO operates in, i.e., horses and animals, vulnerable people, and kids. To create educational material and inspirational gifts to enhance the visitors' experience. The project proposed would include health and safety equipment, uniforms for volunteers, inspirational gifts, printed educational material and promotion of this initiative on social media.
SIS 15/2022	Enhancing Sea Rescue Capabilities	Emergency Fire & Rescue Unit (EFRU)	18	Recently EFRU converted a Rigid Hulled Inflatable Boat (RHIB) into a rescue-capable boat to further assistance in water rescues. This project will address the formation of operational water rescue teams through selection and training of members, equipping them with Personal Protective Equipment (PPE) and with equipment needed to treat rescued casualties until handover to an ambulance crew. Regular marketing activities will be carried out throughout the training and qualification period, as well as on closure of the project.
SIS 22/2022	Promoting Culture - Post Covid 19 Strategy	Ghaqda Muzikali Immakulata Kuncizzjoni Hamrun	194	To promote culture and stimulate cooperation and networking between both local and foreign band clubs. Collaboration will promote the contribution of voluntary organisations to society whilst encourage others to join and participate in volunteering. To cooperate with other Musical Band Clubs - including foreign band clubs - to learn from their experiences, and share their knowledge. A foreign NGO will be invited to Malta to participate and play with their local musicians thus promoting foreign culture to Maltese nationals.
SIS 23/2022	The digitalisation and organisation of the Club's musical archive	Ghaqda Muzikali Imperial	841	To organise the musical archive of the Club by creating an electronic database of all the musical pieces that the Club currently holds. To appropriately file and store the music so that it can be protected from damage. To digitalise the music by keeping a digital record of the conductor's score for each piece of music. These aims are intended to make the retrieval of the musical pieces easier and more accessible for all, including the band master, the choir's director, the music teachers, and the people responsible for the musical archive.

SIS 24/2022	Roving Music	Ghaqda Muzikali San Gorg Martri	412	A research and valorisation project of musical works by Giorgio Zarb (19th century) and Giovanni Vella (20th century). Supervised teens will (i) conduct research and draw up a comprehensive list of works of these two composers, (ii) digitalise recorded works and render them available on an online free digital platform, (iii) organise an interactive exhibition, which will be itinerant in a number of band clubs around the island, and (iv) produce a publication about the life and works of these composers. Through QR coding in the publication and exhibition, the reader/visitor will be able to access and listen to the musical works.
SIS 26/2022	Sharing skills and creativity with locals	Ghaqda Muzikali San Pietru fil-Ktajjen	278	To prepare a structure with two functions when the pandemic impact is overcome and feasts start to be celebrated regularly again. The aim is to create an umbrella like structure to create the right setup for band players and decorate at the same time. The scope is to manage all of this within an internal team with support from other entities rather than outsource, hence creating an opportunity for people to show their skills in various labour elements required to prepare such structure and at the same time provide the right platform for those who wish to learn to do so. A lot of manual skills are being lost, so the aim is to push on that element.
SIS 27/2022	The Volunteer's Safety Spark Off	Ghaqda Muzikali Santa Marija Hal Ghaxaq	351	To introduce and reinforce a standardized fire awareness safety grid active within their organization. The project looks at a two-fold investment: the professional training of a group of volunteers in basic fire awareness, and acquiring of the relevant equipment required for fire safety.
SIS 28/2022	Creating new opportunities through Music	Ghaqda Muzikali u Socjali Madonna tal-Karmnu Fgura	181	To set up a music studio having: 1. Digital Piano, 2. Midi Keyboard, 3. Interactive Whiteboard, 4. Studio Monitors, 5. Composing Software. The aim is to provide a place for their musicians to produce original music to include in their collection. This will serve as another method for younger musicians to learn and understand music. An interactive whiteboard will give the tutors the opportunity to improve their teaching by using different mediums to help students in their musical journey, and also provide a way to help out students with different abilities, who normally find it difficult to learn with books.

SIS 30/2022	Promoting Interest on Local Heritage Among the Young Generation	Ghaqda Storja u Kultura Birzebbuga	956	Publication of a book targeting children aged between seven and nine years. Book will consist of a brief overview of the historical and cultural contexts of the locality of Birzebbuga in a format accessible for children. The content will include a brief description of themes combined with exercises (such as fill-in-the blanks exercises, multiple choice questions, etc.) Aim is to foster and nurture belonging of the youngsters in their hometown, alongside developing an appreciation of its historical and cultural contexts.
SIS 31/2022	Community Arts & Skills Learning and Practice Hub	Ghaqda tal-Armar Madonna tas-Sokkors	1837	This project involves the creation of a community arts & skills learning and practice hub within their premises for their community to learn skills associated with local traditional feast decorations. The learning hub will be set-up within the premises in Kercem and shall cater for lessons and practice in art, electrical work, carpentry, and administrative work amongst others. To serve as a platform to promote and encourage the culture of volunteering especially amongst children and youths.
SIS 34/2022	Investing in our youths	GIFRA	1666	GIFRA holds weekly meetings every Monday for the attending adolescents. These include human, spiritual and social aspects of teaching, which deliver the right values that are needed to create a beneficial society. They will buy a Television to facilitate the meetings and create a nicer atmosphere in the youth centre. TV will make it easier for the leaders to pass their lessons.
SIS 35/2022	Creativity Unlocked - A Diverse Future	Grupp tal-Armar 6 ta' Dicembru Siggiewi A.D. 1997	1721	The project will utilise the creative world of graphic design and illustrations to create a safe space where skills are exchanged and brought together in order to attract new volunteers (through various social media platforms). To show that Voluntary Organisations are not amateurs and are able to deliver a professional product like any corporation.
SIS 38/2022	Honey Island Rollerskating School	Honey Island Rollers	2088	To offer free skate classes from March 2022 for a year. Every month, they will offer one class as an open skate for all, and one class for a specific target community. To purchase: First Aid Kit, Roller Skates, Protection Pad sets, Helmets, Hall Rental, Interpretation costs for migrants, refugees, and the deaf community. Aim is to promote roller skating and give the opportunity to everyone to try this sport.
SIS 39/2022	Connecting Youths through Music	Kazin Banda San Nikola	764	To give the opportunity to musicians to showcase their talents while entertaining the local community. Aim is that with the equipment purchased, Kazin Banda San Nikola will be equipped with the right tools for their band to record music professionally. To become self-sufficient, and avoid the financial toll of going to a studio for recordings.

SIS 40/2022	L-Għanja tal-Poplu: Leġen il-Maltin 1973-2023	L-Għanja tal-Poplu	574	A research on how the songs with a social aspect presented in L-Għanja tal-Poplu reflected the social issues during the last 50 years. This will be done through a video documentary of about 40 minutes, will be launched on a special occasion, and will be followed by a live presentation of songs with a social theme performed by various artists/singer-songwriters (songs related to poverty, the environment, and other arising social issues, will be included.) This production will also be aimed at the younger generation who can learn more about how one can express one's thoughts and social experiences through song.
SIS 41/2022	Raising Awareness about Counselling	MALTA ASSOCIATION FOR THE COUNSELLING PROFESSION	433	To raise awareness of what counselling is to empower clients/service users to be able to arrive at decisions based on information. The project is inclusive in that it includes literacies to ensure access to all. Thus, the project shall develop a video and content writing to address inclusion. The Video will feature local counsellors, working in diverse fields, sharing their experiences about their chosen career path. The aim is to create awareness of what counselling is, how it can be accessed and its benefits.
SIS 44/2022	Who am I? Why am I here? Exploring pupils' inquires on existential themes	Malta Humanist Association	532	The project collaborates with Maltese secondary schools on deepening their students' inquiry of existentialist themes beyond the curriculum. Students will benefit from a course on existential inquiry, taught by experts and volunteers from higher education institutions. Existential questions are relevant to Year 9 to Year 11 students, who will be starting to grapple with profound existential topics such as the meaning of existence, anxiety, the nature of personal identity, authenticity, the possession of free will, discomfort, or fascination with death. It will proceed over five dialogue-based, small-group tutorials and two student-led sessions.
SIS 45/2022	Restart!	Malta Paralympic Committee	1616	This project is aimed at helping individuals with a physical and/or intellectual impairment RESTART their life, integrate more fully into society, and improve their quality of life through enhanced physical, social and mental well-being. It will empower them (and the people around them) by introducing them to Para sport and creating an environment within which they make practice Para sport in a safe and effective way. In practice, the project envisages that the Malta Paralympic Committee will pair up with various primary and/or secondary schools in Malta and/or Gozo to deliver information and practical sessions relating to Para sport and the Paralympic values of inclusion, equality, determination, and inspiration.

SIS 48/2022	Missio VR	Missio Malta	1178	This project aims at using Virtual Reality to allow volunteers and the public to experience life in the missions as close to reality as possible. Using Virtual Reality headsets and the latest 360 video technology footage supplied by Missio International, viewers using the headsets would be able to experience in immersive reality life in the missions. They would literally be able to walk with the child being helped to attend school, walk through the clinic they will be helping build or renovate and meet the villagers they are helping get fresh water to. Missio will also be investing heavily to extend this pilot project and reach even more volunteers.
SIS 49/2022	Providing contact with the real world for isolated rare diseases patients and their families post covid	National Alliance for Rare Diseases Support - Malta The National Alliance for Rare Diseases Support Malta, aka RDM	1253	This project will focus on targeting the urgent developmental needs of their members and their carers, thus empowering them to involve themselves in society after being isolated in their homes for more than a year due to the global pandemic. This campaign will be focusing on the psycho-social aspect these people have passed through. RDM will be offering different services such as psychological support to different age groups comprising of various physical therapeutic sessions. This project will also include other events, campaign tools, seminar, and other educational material targeted to educate society, to address these still isolated patients and create a better quality of life for this section of society by leaving no one behind.
SIS 51/2022	Games without borders	Outdoor Artists	1112	The aim of the project is to create a sense of unity and learning environment through face-to-face social games interaction. The chosen games which take the form of a variety of board and card games are meant to help people develop further their logic and creative skills while also create an opportunity to build positive relationships for those who feel socially emarginated within society, including those who are passing through a social trauma during the pandemic.
SIS 53/2022	Valletta Youth Space	Right to Smile Foundation	583	To open a space in the capital city where young people can find a home and support within their community. This project will undertake a refurbishment of the current premises to create a space for young people to hang out in a safe space under the supervision of professionals. The Youth Hub will also offer a space where psycho social services are offered. It will also be a space from where other youth organisations can offer services and conduct workshops for youth in Valletta.

SIS 57/2022	Rowing Mini-Clinic	Siggiewi Rowing Club	2036	To set up a Rowing Mini-Clinic to be used for introducing individuals with physical and/or intellectual impairments to rowing, with an ultimate aim of integrating them into mainstream club training and competition as para-athletes. The mini-clinic will also be piloted to carry out individualized or small-group training and/or rehabilitation through rowing, with a focus for individuals with permanent or temporary physical and/or intellectual impairments.
SIS 59/2022	Infahħruk bid-daqq Marija	Socjeta Filarmonika Marija Mtellgha s-Sema,L-Imgarr A.D.2011	577	To organise a contest that gives the opportunity to composers to produce hymns with the theme of Santa Maria. The winning hymns will be recorded on a CD featuring a set of marches/performances played by their band for the Imgarr feast. To create a booklet containing all the musical pieces to be played by their band.
SIS 60/2022	Online Radio	Socjeta Filarmonika San Pietru Banda Birzebbuga	381	During Covid a group of youths led by Christopher Bonnici have come up with the idea of an online radio to keep contact with society members. They borrowed the necessary equipment and started using a store room. The project is to turn this room into a studio which will be equipped to broadcast their program.
SIS 61/2022	RITMU#25	Socjeta' Filarmonika Santa Marija	238	A publication, titled "25 Sena Flimkien" includes the stages of research, writing, photography, illustration, editing, indexing, design and printing. This will honour a history of successes, difficulties, perseverance and recognize accomplishments through a legacy of volunteering. At the same time, stories, images, and histories are to be preserved for the generations to come. Such a project will include the direct involvement of their volunteers throughout the various stages listed above. They will be supervised by professionals who will be engaged for mentoring purposes. To give a further relevance to this project, the publication will include a complimentary CD featuring a set of marches/performances played by their band and a GS1 Digital Link.
SIS 65/2022	EDU-BAND	Socjeta' San Pawl Banda Konti Ruggieru	612	EDU-BAND is an educational project for primary students of year 4, year 5 and year 6, to introduce them to the various instruments that are used in a band through storytelling. The music will be specifically composed for this project, as well as the story which will be developed through a workshop for young students who will create the story. This project aims to create a collaboration between the band and the Rabat Drama Group who will be bringing the story to life. A workshop will be held for the children who want to participate in the story development, which will be led by one of Malta's leading story writers.

SIS 66/2022	Making a visit to the Vittoriosa Museum and St Lawrence Church an illuminating experience	Socjeta' Storiko-Kulturali Vittoriosa	272	To refurbish and reorganise the Museum before reopening for the public. They will be upgrading the display in the Museum and in the nearby St Lawrence Church by installing 22 free-standing signs or plaques (11 in each of the two locations) narrating different aspects of the history of Vittoriosa. The project is to be ready by September 2022.
SIS 67/2022	Preserving our Society's Heritage Through a Lens.	Socjeta' Mużikali Madonna tal-Ġilju/ Our Lady of the Lilies Musical Society	204	To invest in equipment that will allow them to capture aspects which form the Society, with the acquisition of a professional camera. Photos and videos play an important role in everyone's life. Hence, this asset shall equip them with the means to offer their volunteers a unique opportunity to experiment with photography and videography, whilst increasing the active involvement of members of all ages. Enthusiastic participants, will be able to take part in a hands-on learning experience which brings together the past and present; tradition and technology. To initiate this incentive, a photography and videography course will be organised by the Youth Section and shall be open to those who are interested in developing several skills and developing professionally.
SIS 68/2022	Together for Sport	South End Core	2132	The project looks at promoting various games from the following sports with the intention of engaging as many fans as possible; National Rugby, National Water Polo, National Handball, and National Women's Football. The increase in support and coverage will result in an increase in interest and hopefully encourage young athletes to engage in different sports. The project aims to as much as possible involve youths in choreographies in an effort to help them feel that they are making a difference.
SIS 77/2022	A room For All	Voice for Inclusion Gozo Association	1823	The procurement of equipment necessary to provide rehabilitation and training for persons with disability. This will be set up in a room in Gozo which will be made available to various therapists and service providers. It will allow a wide spectrum of the Gozo community with disability to be in a position to avail from the various specialized service available in Malta and, in time, overseas without having to commute between the islands.

SIS 79/2022	The Next Step - Wolves Rugby Football Club Growth and Member Acquisition	Wolves Rugby Football Club	1922	<p>The project has 3 main outputs: 1. The development of a strategic plan document to be implemented over a 1 year period by the club to allow it to become more inclusive for members, 2. Help the newly setup mixed abilities team in conjunction with the Brain Foundation to have a professional image via the design of branding and communication, 3. Obtain external consultancy to help the club in the following areas: procedural efficiency, GDPR compliance, and the creation of training manuals for such specific collaboration. This project will help Wolves Rugby Football Club to not only grow but grow sustainably into a more socially inclusive organisation that positively impacts society with its work.</p>
SIS 80/2022	Homeinclusion	YMCA Valletta	28	<p>Homeinclusion proposes that several roundtable discussions take place over 12 months which will lead to a half-day forum between Voluntary organizations and the Government. Several topics about migrant homelessness, inclusion, and marginalization issues will be brought forward which will be organized through the YMCA Malta's Platform Against Homelessness (PAH) that was launched back in 2020. The summit of Homeinclusion is not only about bringing these 23 voluntary organizations together to discuss migrant homelessness, inclusion, and marginalization, but to also create realistic solutions and proposals that will be presented during the final half-day forum to stakeholders and Government entities.</p>