



FONDAZZJONI BELT VICTORIA

VO/0762 *Gozo NGOs Association founding member* HNR0004

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Media release

Special collective exhibition @ IL-ĦAĠAR

Il-Ħaġar Museum and Community Cultural Centre in Victoria's Pjazza San Ġorġ is pleased to announce that, at the end of the current maintenance closure, a special exhibition will be inaugurated on Saturday 27 January - supported by GAGF through the LEADER programme. ***Unknown Prescription*** runs until 14 April during the normal opening hours of 9am to 5pm, seven days a week.

Curated by Austin Camilleri, works by Mario Abela, Charles Balzan, and Justin Falzon explore ideas of transition, fragmentation and the flesh - where paintings and photography "dialogue with artefacts" from Il-Ħaġar's permanent collection.

The exhibition catalogue (Il-Ħaġar GEMS #28), to be officially launched on 17 February, will feature essays by Austin Camilleri, Maria Frendo, Niki Young, and Gabriel Zammit. Other associated events are being planned too.

Il-Ħaġar continues with its policy of democratizing wide art appreciation by not charging entrance fees.

Wirja kollettiva speċjali fil-Ħaġar

Il-mużew u ċentru kkomunitarju kulturali Il-Ħaġar (Pjazza San Ġorġ fil-belt kapitali Għawdxija) għandu l-pjaċir iħabbar li, wara l-waqfa għall-manutensjoni, wirja speċjali se tinfetaħ is-Sibt 27 ta' Jannar – bis-sapport tal-GAGF fil-programm LEADER. *Unknown Prescription* iddum sal-14 t'April fil-ħinijiet normali tad-9am sal-5pm, sebat ijiem fil-gimgħa.

B'Austin Camilleri bħala kuratur, xogħolijiet ta' Mario Abela, Charles Balzan, u Justin Falzon jesploraw ideat ta' transizzjoni, frammentazzjoni u l-laħam – fejn il-pitturi u r-ritratti “jiddjalogaw mal-esibiti” fil-kollezzjoni permanenti tal-Ħaġar.

Il-katalgu tal-esibizzjoni (Il-Ħaġar GEMS #28), li se joħroġ uffiċjalment fis-17 ta' Frar, se jkollu kitbiet ta' Austin Camilleri, Maria Frendo, Niki Young, u Gabriel Zammit. Qegħdin jiġu pjanati ukoll okkażjonijiet konnessi oħra.

Il-Ħaġar ikompli bil-politika tad-demokratizzazzjoni tal-apprezzament wiesa' tal-arti billi m'għandux ħlas tad-dħul.